



62nd IHGF DELHI FAIR

A GRAND STAGE. A GLOBAL GATHERING.
A CELEBRATION OF INDIAN CRAFT.

13–17 OCTOBER 2026

IHGF

SOURCING REDEFINED FOREVER

DELHI FAIR

Autumn 2026

OPTIMUM SOURCING DESTINATION

INDIA EXPO CENTRE & MART

GREATER NOIDA EXPRESSWAY, DELHI-NCR, INDIA

900 Permanent Marts

Your year-round sourcing destination



The opening of a fair The start of lasting connections

The 62nd IHGF Delhi Fair – Autumn 2026 opened at India Expo Centre & Mart, Greater Noida, bringing the home, lifestyle, fashion, furniture, furnishings, gifts and handicrafts community together for five days of sourcing.

IEML welcomes buyers and exhibitors to a destination where sourcing continues throughout the year. Its 900 permanent marts provide space to revisit collections, meet manufacturers and exporters, and take the next conversation forward.

Opening Day in Focus

The inaugural moments that brought the sourcing community together



OPENING REMARKS

SHRI GIRIRAJ SINGH,
Hon'ble Union Minister of Textiles

"The IHGF Delhi Fair stands as a testimony to India's remarkable journey in handicrafts exports and Uttar Pradesh's emergence as a global sourcing destination. From just 313 exhibitors in 1997 to over 3,000 today, and from a single exhibition hall to 18 halls spread across 2.25 lakh square metres, the fair has evolved into one of the most significant buyer-seller platforms, connecting Indian artisans and exporters with buyers from over 125 countries. I must commend the vision and foresight of Dr. Rakesh Kumar, Chairman, IEML, for creating a remarkable institution like India Expo Centre & Mart. I believe no other exhibition venue in the country offers such a unique combination of world-class exhibition infrastructure and permanent marts dedicated to exporters and artisans. With 900 permanent marts, this is not merely a venue for exhibitions but a year-round gateway to global markets. It provides our artisans, manufacturers and exporters with continuous opportunities to showcase their craftsmanship, connect with international buyers and expand their export potential."

Leaders on craft and trade

Perspectives on infrastructure, market access and exporter participation

**SHRI PABITRA MARGHERITA**

Hon'ble Union Minister of State for External Affairs and Textiles

"The remarkable growth in buyer mobilisation, from 313 to over 3,000, reflects the growing global confidence in the capabilities, creativity and craftsmanship of Indian artisans. By combining traditional skills with modern technology, innovation and consistent quality, we can unlock new markets and strengthen India's position in global trade. Platforms like the IHGF Delhi Fair play a pivotal role in connecting artisans, exporters and enterprises across clusters with international buyers, transforming local strengths into global opportunities. Guided by Hon'ble Prime Minister Shri Narendra Modi ji's vision of 'Local to Global' and under the leadership of Hon'ble Union Minister of Textiles Shri Giriraj Singh ji, we are working towards ensuring that Indian craftsmanship receives the recognition and market access it deserves."

**DR. RAKESH KUMAR**

Chairman, IEML and Director General in the role of Chief Mentor, EPCH

"The 22% growth in buyer mobilisation reflects the impact of our strategic initiative to support exhibitors and strengthen India's handicrafts export ecosystem. By extending a subsidy of ₹6,000 per sq. metre, we have reduced stall participation costs from ₹8,500 to just ₹2,500 per sq. metre. This substantial relief enables our exhibitors to invest more in attractive stall displays, showcase their finest collections, extend better hospitality to international buyers and build new business relationships. Our objective is not merely to make participation affordable, but to empower exporters to present the very best of Indian craftsmanship to the world. This initiative has contributed to attracting new international buyers to India, expanding sourcing opportunities and strengthening the IHGF Delhi Fair and India Expo Centre & Mart as preferred destinations for global trade."

**Dr. Neeraj Khanna**

Chairman, EPCH

I am pleased to note that, despite the prevailing geopolitical challenges, India's handicraft exports have registered encouraging growth. I congratulate our exporters and commend their sustained exports and expanding the sector's presence in international markets. As our exporters expand their global footprint through market intelligence, consumer insights, quality, compliance and technology, greater emphasis on branding, certification and craft storytelling is further strengthening the international appeal of our products.

A Destination with Staying Power

Exhibition infrastructure connected to 900 permanent marts



900

PERMANENT
MARTS



A place to return to throughout the year

THE SOURCING DESTINATION

Trade fairs spark introductions. The right infrastructure helps turn those introductions into enduring relationships. India Expo Centre & Mart brings both together at Greater Noida, combining the visibility of major exhibitions with the continuity of its 900 permanent marts. For buyers, the proposition is practical: compare products, meet makers, study finishes and explore collections within a dedicated sourcing environment. For manufacturers and exporters, it creates opportunities to present capabilities beyond a single exhibition window.

THE IEML ADVANTAGE

A show may last five days, but sourcing decisions often take longer. Product development, specifications, sampling, pricing, packaging and dispatch discussions need time and repeated engagement. The permanent marts offer a setting in which those conversations can continue, subject to individual mart availability and confirmed appointments.

WHY IT MATTERS

The strength of a sourcing destination lies not only in the number of products displayed, but in how effectively it brings the right people together. IEML's hosting role supports that larger journey: from product discovery to supplier engagement, from first impressions to future orders.

Industry and Institutions at the Fair

Opening-day engagement around India's craft and export sector



THE OPENING DAY PROGRAMME

The programme listed **Shri Giriraj Singh**, Hon'ble Union Minister of Textiles; **Shri Pabitra Margherita**, Hon'ble Union Minister of State for Textiles along with **Dr. Rakesh Kumar**, Chairman, IEML and Director General in the role of Chief Mentor, EPCH, and **Dr. Neeraj Khanna**, Chairman, EPCH.

CRAFTSMANSHIP CREATIVITY CREDIBILITY

A platform of this scale offers incredible value and brings policymakers closer to the makers and exporters translating India's craft heritage into market-ready products. Conversations across the fair can illuminate the sector's priorities: design innovation, quality, market access, logistics, sustainability and stronger buyer-supplier networks.



Closer conversations with makers bring product development, quality and market access into focus.

Sourcing Continues After the Fair

900 permanent marts for continuing buyer and supplier conversations

A buyer discovers a collection, admires the workmanship and starts a conversation. But the next questions are often more detailed: Can the design be adapted? Which materials are available? What packaging works for the destination market? When can samples be reviewed? This is where a permanent sourcing environment becomes especially valuable.



With 900 permanent marts at India Expo Centre & Mart, the venue represents more than a temporary marketplace. It provides a setting for showcasing products, revisiting suppliers and exploring potential collaborations across product categories. Individual collections, participation and meeting schedules should be confirmed directly with mart owners.

FOR BUYERS

Use the fair to shortlist; use the marts to investigate. Compare finishes and applications, request catalogues, discuss specifications and agree on next steps with potential suppliers.

FOR EXHIBITORS AND MART OWNERS

The mart ecosystem can support repeat visibility, deeper buyer conversations and the presentation of new collections. It also gives brands a tangible place to tell their story through materials, design and craftsmanship.

Marghoob & Brothers

A new chapter for Saharanpur woodcraft at Mart C08/15



Marghoob & Brothers showroom. Mart C08/15, India Expo Centre & Mart.

At the 62nd IHGF Delhi Fair, the Director General in the role of Chief Mentor, EPCH & Chairman, IEML, inaugurated the Mart Number C08/15 of Marghoob & Brothers, Saharanpur, at India Expo Centre & Mart, Greater Noida. The inauguration added a meaningful moment to the fair's opening-day story, connecting an established woodworking tradition with the visibility and business potential of a permanent sourcing destination.

Known for its quality, intricate craftsmanship and manufacturing infrastructure, Marghoob & Brothers presents an extensive range of wooden furniture and handicrafts. The offering includes antique and carved furniture, decorative woodcraft, candle stands, photo frames, wall sconces and handcrafted home accessories. Together, these products reflect the breadth of wood as a material: expressive, versatile and suited to both decorative and functional applications.

For buyers interested in carved details, statement furniture and coordinated home accents, the mart offers an opportunity to explore a specialist woodcraft portfolio and begin discussions about collections and supply capabilities.

The Colours of Odisha

Handlooms and handicrafts at Marts B08/02 and C08/02



Celebrating the rich artistic heritage and vibrant craftsmanship of Odisha, **Smt. Guha Poonam Tapas Kumar, IAS, Commissioner-cum-Secretary, Handlooms, Textiles & Handicrafts Department, Government of Odisha**, inaugurated **Marts B08/02 and C08/02** at **India Expo Centre & Mart, Greater Noida**, during the **62nd IHGF Delhi Fair**. Showcasing the colours, creativity and cultural identity of Odisha through its exquisite artefacts, handlooms and handicrafts, the newly inaugurated marts bring the state's traditional artistry closer to domestic and international buyers. As part of IEML's ecosystem of **900 permanent marts**, the initiative provides a year-round platform to promote Odisha's craftsmanship, enhance market visibility and create new sourcing and export opportunities for the state's artisans and enterprises.



Smt. Guha Poonam Tapas Kumar, IAS

Commissioner-cum-Secretary, Handlooms, Textiles & Handicrafts Department, Government of Odisha

"Odisha is a land of extraordinary craftsmanship, where every weave, motif and handcrafted creation reflects generations of artistic excellence and cultural heritage. ... The establishment of our permanent marts at India Expo Centre & Mart marks another significant step in this direction, giving Odisha's handlooms, textiles and handicrafts a new home and a year-round platform to connect with national and international buyers."

A World of Products

Explore collections across home, lifestyle, furniture and gifts



YOUR CATEGORY GUIDE



Kitchen & dining



Bathroom accessories



Kids & babies



Home décor & accessories



Carpets, rugs & soft furnishings



Eco-friendly products



Candles, holders & ambient accents



Furniture



Aroma, spa & lifestyle



Outdoor & garden



Bags & accessories



Christmas & festive décor



Home furnishing



Fashion jewellery



Gifts & premiums

Use the mart directory to shortlist relevant suppliers and confirm the collections available. Mart Sourcing Days provide another opportunity to visit throughout the year.

Behind Every Collection

Makers and buyers share their sourcing stories



Sagar Mehta Vice Chairman, EPCH:

Mart Number - D06/39-41

Focused efforts in skill development, standardisation, quality and raw material access are further strengthening the sector's global presence. At its heart are the crafts people who preserve indigenous crafts while adapting them to contemporary markets. Each handmade creation reflects the country's rich socio-cultural heritage while sustaining traditional skills and grassroots livelihoods.



Pradip Muchhala Vice President, IHGF Delhi Fair Autumn 2026 Reception Committee:

Mart Number B02/02-04

This fair brings together India's diverse handicraft products for the international marketplace, collections that demonstrate how heritage craftsmanship is being reinterpreted for the modern world. From houseware, tableware and furnishing to gifts, lighting, festive décor and fashion accessories, exhibitors address diverse sourcing needs, including volume as well as customised, design-led requirements. Their offerings respond to evolving global trends while combining traditional materials and techniques with contemporary functionality and aesthetics.



Rajesh Kumar Jain Vice President, IHGF Delhi Fair Autumn 2026 Reception Committee:

Mart Number:- A08/08-14

This platform has evolved into a sought-after sourcing platform for buyers seeking distinctive Indian products. It facilitates direct buyer-seller exchanges, ready and customised sourcing & meaningful business matchmaking, creating valuable opportunities for micro, small and medium exporters and the artisan community that forms the sector's backbone. It reflects the energy of India's young & dynamic workforce and rich demographic dividend, with innovation and entrepreneurship driving new possibilities.



Amit Malhotra, Asian Handicrafts:

Mart Number:- A03/17-25

Our permanent showroom at India Expo Centre & Mart has significantly strengthened our business visibility and growth over the years. With the continued association of IHGF, the opportunities have only multiplied, connecting us with quality buyers and new markets. We are truly excited and look forward to another successful edition of the show.



Plan Your Next Visit

Locate the marts and keep your sourcing conversations moving



Scan QR code
for Mart Floor Plans

01 Shortlist

Identify the products and companies relevant to your requirements.

02 Visit

Confirm the mart number, meeting time and products to review.

03 Follow up

Record samples, specifications and the next agreed action.

Mart Sourcing Days Calendar

OCTOBER 2026 THU FRI 22 23 Co-located With Renewable Energy India 2026 / Battery India Expo 2026	NOVEMBER 2026 TUE WED 24 25 Co-located With P-MEC India 2026	DECEMBER 2026 MON TUE 7 8 Co-located With ITME 2026
JANUARY 2027 FRI SAT 8 9 Co-located With Indus Food 2027	FEBRUARY 2027 MON TUE 1 2 Co-located With Print Pack India 2027	MARCH 2027 THU FRI 4 5 Co-located With India Wood 2027 & Mattress Tech Expo



Scan QR code
to Register

Keep Sourcing Throughout the Year

900

**PERMANENT MARTS
AT INDIA EXPO CENTRE & MART**



13–17 OCTOBER 2026 / FAIR DISCOVERY / YEAR-ROUND MART SOURCING

The first day of the 62nd IHGF Delhi Fair has brought the industry together in a spirited celebration of Indian products, craftsmanship and enterprise. From busy aisles and valuable introductions to the inauguration of the Marghoob & Brothers mart, the opening day offers a reminder that every product has a maker, every collection has a story, and every business conversation has the potential to travel far beyond the exhibition floor.

For IEML, the story does not end when the day's fair activity concludes. The venue's 900 permanent marts reinforce a broader vision of year-round sourcing, bringing buyers and manufacturers closer through continuing opportunities to explore, engage and grow.



STAY CONNECTED
indiaexpomart.in

Confirm individual mart availability and appointments before travelling.